

SCOPE

I N D E X

Volume 31

September 24, 1982 - May 13, 1983

Legend

Letters indicate month:

S-Sept.

O-Oct.

N-Nov.

D-Dec.

J-Jan.

F-Feb.

Mr-March

Ap-April

My-May

First number or numbers after the month indicate the date of the weekly issue. The number or numbers after the dash refer to the page number.

Example: S24-3 is September 24 page 3

T refers to Teacher Edition

C indicates Cover

N indicates News

M indicates Major Article

Scholastic Scope is a Scholastic magazine for high school students.

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The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. It is a problem which has attracted the attention of philosophers, scientists, and the general public alike. The problem is one of the most important and most difficult in the history of science. It is a problem which has attracted the attention of philosophers, scientists, and the general public alike.

The second part of the paper is devoted to a discussion of the various theories which have been advanced to explain the origin of life. These theories range from the idea of spontaneous generation to the idea of a divine creator. The paper shows that each of these theories has its own merits and its own difficulties. The paper shows that each of these theories has its own merits and its own difficulties.

The third part of the paper is devoted to a discussion of the various experiments which have been conducted to test the various theories. These experiments range from the famous experiment of Spallanzani to the more recent experiments of Miller and Urey. The paper shows that each of these experiments has its own merits and its own difficulties. The paper shows that each of these experiments has its own merits and its own difficulties.

The fourth part of the paper is devoted to a discussion of the various philosophical problems which are raised by the problem of the origin of life. These problems range from the problem of the existence of God to the problem of the nature of matter. The paper shows that each of these problems has its own merits and its own difficulties. The paper shows that each of these problems has its own merits and its own difficulties.

The fifth part of the paper is devoted to a discussion of the various scientific problems which are raised by the problem of the origin of life. These problems range from the problem of the nature of life to the problem of the nature of the universe. The paper shows that each of these problems has its own merits and its own difficulties. The paper shows that each of these problems has its own merits and its own difficulties.

The sixth part of the paper is devoted to a discussion of the various historical problems which are raised by the problem of the origin of life. These problems range from the problem of the origin of the human race to the problem of the origin of the world. The paper shows that each of these problems has its own merits and its own difficulties. The paper shows that each of these problems has its own merits and its own difficulties.

The seventh part of the paper is devoted to a discussion of the various literary problems which are raised by the problem of the origin of life. These problems range from the problem of the nature of the human mind to the problem of the nature of the human soul. The paper shows that each of these problems has its own merits and its own difficulties. The paper shows that each of these problems has its own merits and its own difficulties.

The eighth part of the paper is devoted to a discussion of the various artistic problems which are raised by the problem of the origin of life. These problems range from the problem of the nature of the human body to the problem of the nature of the human spirit. The paper shows that each of these problems has its own merits and its own difficulties. The paper shows that each of these problems has its own merits and its own difficulties.

The ninth part of the paper is devoted to a discussion of the various social problems which are raised by the problem of the origin of life. These problems range from the problem of the nature of the human community to the problem of the nature of the human society. The paper shows that each of these problems has its own merits and its own difficulties. The paper shows that each of these problems has its own merits and its own difficulties.

The tenth part of the paper is devoted to a discussion of the various political problems which are raised by the problem of the origin of life. These problems range from the problem of the nature of the human state to the problem of the nature of the human government. The paper shows that each of these problems has its own merits and its own difficulties. The paper shows that each of these problems has its own merits and its own difficulties.

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CONTESTS

Win a Computer N26-21; Win a Computer from Wizware Ap15-T4, 29

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DICKENSON, CHRISTINE

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DOYLE, ARTHUR CONAN

Creator of the Most Famous Detective in Fiction D10-2;
The Adventure of the Copper Beeches: A Sherlock Holmes
Mystery (play adaptation) D10-4

THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS 60637
OFFICE OF THE DEAN
5408 S. UNIVERSITY AVE.
CHICAGO, ILLINOIS 60637

TO THE HONORABLE CHAIRMAN OF THE BOARD OF TRUSTEES
OF THE UNIVERSITY OF CHICAGO
FROM THE DEAN
RE: [illegible]

[illegible text]

[illegible text]

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DUBOISE, PATRICIA

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DUNN, CHERYL

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GALLERY, MICHELLE

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GROSS, MARJORIE

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HAIRCUT ONE HUNDRED (ROCK GROUP)

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KIM, SUNNY

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MILLER, RUSTY

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PETERSON, ROLF

The First Deer Hunt (poem; Student Writing) Mr4-17

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PITTS, DEBBIE

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POE, EDGAR ALLAN

The Purloined Letter (dramatization) S17-4

POETRY

The Runaway/Innocence/Autumn Survivor (Patricia Duboise; Student Writing) S3-19; Love/ Funny (David Johnson; Student Writing) S3-19; Acrostic Poetry: Sign Language by Deborah Jill Sandler, Golf by Kyle Yost, Rain by Bob Missler, Pizza by Debbie Pitts, Tony by Tony Van Rees, Mother by John Hindmarch (Student Writing) S24-12; Express Yourself: Acrostic Poetry S24-13; This Land Is Mine (Jesse Stuart) N12-8; Writing Contrast Poetry J14-13; Love (Shuana L. Benson; Student Writing) Mr4-17

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POETRY

The First Deer Hunt(Rolf Peterson;Student Writing) Mr4-17;
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Nights(Ed Werner; Student Writing) Mr4-17; Images (Bliss Hay;
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Butterflies (Alleen Barber; Scholastic Awards) Myl3-10;
Grandma's Gift (Kate Murdock; Scholastic Awards) Myl3-10;
The Train (Sharon Attar; Scholastic Awards) Myl3-10

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*Why Be Shy? S3-14; *You Can Assert Yourself Without Being
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Don't Fence Her In Fl8-11

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Growing Up (Scholastic Awards:poem) Myl3-9

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Lifting N26-36; Backpacks D10-28; Canadian Parking Meter J7-30;
Baton in Helicopter J14-17; Girl Like Willie Nelson J21-22;
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Mel Brooks & Carl Reiner Present the 2,000-Year-Old Man
Mr4-14

RIDEOUT, CURTIS

Why Do I Like Night. (Scholastic Award:poem) Myl3-8

RINEHART, CHELLYN

The Baby-sitter (Scholastic Awards:story) Myl3-6

RONAN, MARGARET: see FILMS

RONSTADT, LINDA

*The Many Sides of Linda Ronstadt Fl1-12

ROSENBERG, BARRY

The House That Barry Built (Scope Spotlight) D10-12

ROY, KATHY

The Case of the Overhead Plot(Student Writing:mini-
mystery) 015-12

THE FIRST PART OF THE HISTORY OF THE
CITY OF NEW YORK, FROM THE
DISCOVERY OF THE COUNTRY BY
CHRISTOPHER COLUMBUS, IN 1492,
TO THE PRESENT TIME, IN
THE YEAR 1789, BY
JOHN B. HEATON, ESQ.
OF NEW YORK.

THE SECOND PART OF THE HISTORY OF THE
CITY OF NEW YORK, FROM THE
DISCOVERY OF THE COUNTRY BY
CHRISTOPHER COLUMBUS, IN 1492,
TO THE PRESENT TIME, IN
THE YEAR 1789, BY
JOHN B. HEATON, ESQ.
OF NEW YORK.

THE THIRD PART OF THE HISTORY OF THE
CITY OF NEW YORK, FROM THE
DISCOVERY OF THE COUNTRY BY
CHRISTOPHER COLUMBUS, IN 1492,
TO THE PRESENT TIME, IN
THE YEAR 1789, BY
JOHN B. HEATON, ESQ.
OF NEW YORK.

(12) SCHOLASTIC SCOPE

S

SANDLER, DEBORAH JILL

Sign Language(acrostic poem;Student Writing)S24-12

SAYER, BARBARA

Scholastic Photo Awards Winner Myl3-9

SCHOLASTIC AWARDS

ART:

Winners: Lan Tieu, Sunny Kim, Rozhelle Gracilla, Ellen Liggett, Wendy Shirley Myl3-C,10,15,16,31

PHOTO

Winners: Bret Miller, Kristen Everberg, Thomas Beecher, Barbara Sayer, Russell Wells, Mimi Hurst, Rick Forsman, Alison Sheehy Myl3-5,6,8,9,10,18,24

WRITING

1983 Awards Announcement: O1-30, N12-1, N26-T5; 1983 Winners List Myl3-T5

Winners:

Deer Crossing(story; Brain Fingeret) Myl3-4; The Baby-sitter (story; Chellyn Rinehart) Myl3-6; Images (poem; Bliss Hay) Myl3-8; Why Do I Like Night? (poem; Curtis Rîdeout) Myl3-8; Dawn/ I Am More Foliage (poems; Edith Kungreen) Myl3-8,9; Growing Up(poem; Ashley Reaves) Myl3-9; Thunder and Rain (poem; Maura Troester) Myl3-9; Butterflies(poem; Alleen Barber) Myl3-10; Grandma's Gift (poem; Kate Murdock) Myl3-10; The Train (poem; Sharon Attar) Myl3-10; The Big Brother (story;Thomas Senf) myl3-15; For Sale (story; Cheryl Dunn) Myl3-16; Fringed Gentian (essay; Elizabeth Moodie)Myl3-18; Saint-Michael's-on-Sea,1976(essay; Natasha Joffe) Myl3-24

SCHOLASTIC, INC.

Scope: Statement of Ownership, Management and Circulation O29-T3,19; Win a Computer from Wizware Ap15-T4,29; Introducing the Scholastic Microzine Ap29-T4

SCHOOLS

Parents + Business + Schools N12-T7

SCIENCE FICTION

Ray Bradbury: Master of Science Fiction & Fantasy J7-5; All Summer in a Day (teleplay based on Bradbury story) J7-6; A Piece of Wood(play based on Bradbury story)J7-11; The Magic Mystery Case (Ramin Modiri: Student Writing;story) J7-20

SCOPE

Statement of Ownership,Management and Circulation O29-T3,19; Teacher Survey: Myl3-T2

SCOPE SPOTLIGHTS

Skywriter Susan Asbury S3-23; Trainers & Riders of Cutting Horses O1-24; The House That Barry Built D10-12; Rusty Miller, Quiz Master J7-22; Chester Greenwood, Earmuff King Fl8-15; An Experiment for the Space Shuttle Ap15-20

SCREENPLAYS: see FILMS; PLAYS

SENF, THOMAS

The Big Brother (Scholastic Awards:story) Myl3-15

SHEEHY, ALISON

Scholastic Photo Awards Winner Myl3-24

The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The second part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The third part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The fourth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The fifth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The sixth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The seventh part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The eighth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The ninth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The tenth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science.

(13) SCHOLASTIC SCOPE)

SHERLOCK HOLMES

Sir Arthur Conan Doyle D10-2; The Adventur of the Copper
Beeches (play adaptation) D10-4

SHIRLEY, WENDY

Scholastic Art Awards Winner Myl3-31

SHOEMAKER, CAROLE

A Limited Offer (story) 01-10

SHYNESS

Why Be Shy? S3-14

SKILLS MASTERS (TRANSPARENCIES)

Reasoning/Process of Elimination S3-T3; Reading/Using
Context Clues S17-T2; Writing/ Sentence Unscrambling S24-T2;
Reasoning/Analogies 01-T2; Reading/Author's Purpose 015-T2;
Writing/ Combining Sentences 022-T2; Reasoning/ Categorizing
029-T2; Reading/Context Clues N12-T2; Reasoning?Process of
Elimination N26-T2; Writing/Sentence Structure D10-T2; Reading/
Meaning from Context J7-T2; Writing/ Sentence Unscrambling
J14-T2; Reasoning/Analogies J14-T2; Reading/Distinguishing
Between Fact and Opinion F4-T3; Writing/Spelling Check-Up F11-T2;
Reasoning/Noting Sequence Mr4-T3; Reading Meaning Through
Context Clues Mr11-T2; Reasoning/Process of Elimination Ap1-T2;
Reasoning/Sequencing Ap15-T3; Reading/Using Context Clues
Ap22-T2; Writing/Capitalization and Punctuation Check-Up
Ap29-T2

SKYWRITING

Skywriter Susan Asbury (Scope Spotlight) S3-23

SMALL BUSINESSES

The House That Barry Built (Scope Spotlight) D10-12

SPACE SHUTTLE

An Experiment for the Space Shuttle (Scope Spotlight)Ap15-20

SPECIAL EFFECTS

*Special Effects in Movies 029-2

SPINNERS, THE (ROCK GROUP)

Media Focus) Ap29-17

SPORTS:see specific sports; OLYMPIC GAMES

STALLMAN, BIRDIE

Skywriter Susan Asbury (Scope Spotlight) S3-23

STALLONE, SYLVESTER

Sylvester Stallone Describes Rocky S24-17

STEVENSON, ROBERT LOUIS

Kidnapped (retelling) Ap15-4

STORIES

Up on Fong Mountain (Norma Fox Mazer) S17-8; A Limited Offer
(Carole Shoemaker) 01-10; Bread and Roses (Christine Mathews;
Student Writing) 022-13; A Glimpse of Dracula as a Young
Fiend (Violet Mendelsohn) 029-14; Thanksgiving Hunter(Jesse
Stuart) N12-12; The Clearing (Jesse Stuart) N12-15; A Cry in
the Night (Mtchelle Jerry: Student Writing) N26-24; Whistling
Dick's Christmas Stocking (O. Henry) D10-12; The Invasion
(Joseph Arlotto; Student Writing) D10-18; The Magic Mystery
Case (Ramin Modiri; Student Writing) J7-20; The Wall of
Success (Phyllis Fair Cowell) J14-10; Amigo Brothers(Piri
Thomas) F11-2; Putting It On for Juanita(Thomas) F11-6;
Behind Bars(Thomas; true story) F11-10; The Honor of the Country
(Walter D. Edmonds) Mr11-6; A World Apart (Nancy Watchke;
Student Writing) Ap1-8;she Thought a Lot About Friday (Sarah
Wersan; Student Writing)Ap15-21;Blood Is Thicker Than Water

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4) SCHOLASTIC SCOPE

(Phyllis Fair Cowell) Ap22-8; Deer Crossing (Brian Fingeret; Scholastic Awards) Myl3-4; The Baby-sitter (Chellyn Rinehart; Scholastic Awards) Myl3-6; The Big Brother (Thomas Senf; Scholastic Awards) Myl3-15; For Sale (Cheryl Dunn; Scholastic Awards) Myl3-16

STRESS

Managing Stress (FYI) N12-10

STUART, JESSE

Special Issue N12; Split Cherry Tree (teleplay by Kevin Patrick Heelan based on Stuart story) N12-2; *Jesse Stuart: Voice of Hill Country N12-8; This Land Is Mine (poem) N12-8; Thanksgiving Hunter (story) N12-12; The Clearing (story) N12-15; Advice from Jesse Stuart (Express Yourself) N12-18

STUDENT WRITING

The Runaway/ Innocence/ Autumn Survivor (Patricia Dubose; poems) S3-19; Love/ Funny (David Johnson; poems) S3-19; Acrostic Poems: Sign Language by Deborah Jill Sandler, Golf by Kyle Yost, Rain by Bob Missler, Pizza by Debbie Pitts, Tony by Tony Van Rees, Mother by John Hindmarch S24-12; Mini-Mysteries by Kathy Roy, Paul Anthony, David Bickel 015-12,13; Bread and Roses (Christine Anthony; story) 022-13; A Cry in the Night (Michelle Jerry; story) N26-24; The Invasion (Joseph Arlotto; story) D10-18; The Magic Mystery Case (Ramin Modiri; story) J7-20; Love (Shuana L. Benson; poem) Mr4-17; The First Deer Hunt (Rolf Peterson; poem) Mr4-17; I'm Still Here (Jeanne Leu; poem) Mr4-17; Summer Nights (Ed Werner; poem) Mr4-17; A World Apart (Nancy Watchke; story) Ap1-8; She Thought a Lot About Friday (Sarah Wersan; story) Ap15-21; Mini-Mysteries by Ann Cox, Anna Erickson and Jennifer Keitz Ap22-10,11; Deer Crossing (Brian Fingeret; Scholastic Awards story) Myl3-4; The Baby-sitter (Chellyn Rinehart; Scholastic Awards story) Myl3-6; Images (Bliss Hay; Scholastic Awards poem) Myl3-8; Why Do I Like Night? (Curtis Rideout; Scholastic Awards poem) Myl3-8; Dawn/ I Am More Foliage (Edith Lungreen; Scholastic Awards poems) Myl3-8,9; Growing Up (Ashley Reaves; Scholastic Awards poem) Myl3-9; Thunder and Rain (Maura Troester; Scholastic Awards poem) Myl3-9; Butterflies (Alleen Barber; Scholastic Awards poem) Myl3-10; Grandma's Gift (Kate Murdock; Scholastic Awards poem) Myl3-10; The Train (Sharon Attar; Scholastic Awards poem) Myl3-10; The Big Brother (Thomas Senf; Scholastic Awards story) Myl3-15; For Sale (Cheryl Dunn; Scholastic Awards story) Myl3-16; Fringed Gentian (Elizabeth Moodie; Scholastic Awards essay) Myl3-18; Saint-Michael's-on-Sea, 1976 (Natasha Joffe; Scholastic Awards essay) Myl3-24

SURVEYS

Scope Teacher Survey. Myl3-T2

T

TASH, MAX

And the Winner Is (teleplay from "Fame" episode) Fl8-4

TELEGUIDES

The Law Works S17-T7

(15) SCHOLASTIC SCOPE

TELEVISION

James Earl Jones (Media Focus) S17-21; Sometimes I Don't Love My Mother (teleplay by Daryl Warner and Carolyn Miller; novel by Hila Colman) O1-2; SCTV: Who Are Bob and Doug McKenzie? O1-29; John-Erik Hexum (Media Focus) O15-21; Playing for Keeps (teleplay by Paul W. Cooper; based on novel Two Loves for Jenny by Sandy Miller) O22-2; Sweeps (Scheuer) O29-12; Split Cherry Tree (teleplay by Kevin Patrick Heelan based on Jesse Stuart story) N12-2; Something So Right (teleplay by Shelley List and Jonathan Estrin) N26-2; All Summer in a Day (teleplay based on Ray Bradbury story) J7-6; In Defense of Kids (teleplay adaptation; Michelle Gallery) J21-4; Jodie Foster (Scheuer interview) J21-19; And the Winner Is (teleplay from an episode of "Fame" by Max Tash) F18-4; Byron Cherry and Christopher Mayer (Media Focus) F18-19; Mare Winningham (Media Focus) M18-15; Pac-Man Fever (Marjorie Gross teleplay; episode of "Square Pegs") A1-2; Ann Beatts (Media Focus) A1-15; John McNamara (Media Focus) A15-23

TEST-TAKING

Do Your Best on That Test, Part 1 S24-10; Part 2 O1-22; Part 3 O1-10; Part 4 N26-12

THOMAS, DAVE

Who Are Bob and Doug McKenzie? O1-29

THOMAS, PIRI

Amigo Brothers (story) F11-2; Putting It On for Juanita (story) F11-6; Behind Bars (true story) F11-10

THRALL, JAMES H

Chester Greenwood, Earmuff King F18-15

TIEU, IAN

Scholastic Art Awards Winner M13-C

TRIVIA

Rusty Miller, Quiz Master (Scope Spotlight) J7-22

TROESTER, MAURA

Thunder and Rain (Scholastic Awards: poem) M13-9

TROJAN WAR

*Ulysses and the Trojan War F4-5; The Homecoming of Ulysses (play) F4-6

U - V

ULYSSES

*Ulysses and the Trojan War F4-5; The Homecoming of Ulysses (play) F4-6

VAN REES, TONY

Tony (Acrostic poem; Student Writing) S24-12

VOLUNTEERISM

Parents + Business + Schools N12-T7

W

WARNER, DARYL

Sometimes I Don't Love My Mother (teleplay by Warner and Carolyn Miller; novel by Hila Colman) O1-2

(16) SCHOLASTIC SCOPE

WATCHKE, NANCY

A World Apart (story; Student Writing) Apl-8

WEBER, JUDITH

An Experiment for the Space Shuttle Apl5-20

WELLS, RUSSELL

Scholastic Photo Awards Winner Myl3-9

WERNER, ED

Summer Nights (poem; Student Writing) Mr4-17

WERSAN, SARAH

She Thought a Lot About Friday (story; Student Writing)

Apl5-21

WINNINGHAM, MARE

Media Focus Mr18-15

WIZWARE

Wina Computer from Wizware Apl5-T4, 29

WOLITZER, HIIMA

Out of Love (retelling of novel) J14-2

WORD SKILLS

Trackdown: S3-18, S17-14, S24-ins.cov., O1-26, O15-14, O22-ins.cov., O29-8, N12-11, N26-23, D10-3, J7-4, J14-ins.cov.,

J21-16, F4-4, F11-ins.cov., F18-16, Mr4-8, Mr11-ins.cov.,

Mr18-12, Apl-7, Apl5-14, Ap22-ins.cov., Ap29-8, Myl3-23

Crossword (from long "a" to short "a") S3-20, Crossword (from short "i" to long "i"); Crossword (from short "o" to long "o") S24-15; Crossword (from short "u" to long "u")

O1-31; Crossword ("ee" vowel combination) O15-23; Crossword ("ea" combination) O22-15; Crossword ("oa" vowel combination)

O29-19; Crossword ("wr" combination) N12-25; Crossword

("ai" combination) N26-35; Crossword ("gn" and "kn" combinations)

D10-27; Crossword (hard and soft "c") J7-26; Crossword (nouns ending with "y") J21-21; Crossword (verbs ending with "y")

J21-21; Crossword (hard and soft "g") F4-25; Puzzle Crostic

F4-28; Crossword ("ie" and "ei") F11-15; Crossword (silent "l")

F18-21; Crossword (irregular plurals) Mr4-23; Crossword

(plurals of words ending in "ss" and "sh") Mr11-15;

Crossword (adding "ing" to verbs) Mr18-17; Crossword

(doubling consonant before adding "ing") Apl-17; Crossword

(adding "ing" to verbs that end in "e") Apl5-25; Crossword

(suffixes: "er" and "est") Ap22-15; Crossword (the prefix

"re") Ap29-19; Crossword (the prefix "un") Myl3-35

WRITING SKILLS: see EXPRESS YOURSELF; SKILLS MASTERS

Y

YOST, KYLE

Golf (acrostic poem; Student Writing) S24-12



